
SUMO
SPIKE

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GSK STOCKMANN LUXEMBOURG

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Since opening in 2016, the Luxembourg office has developed from a small founding team with a start-up mentality into an established success story. Over the years, the office has continuously expanded its capabilities, strengthened its practice areas and deepened its relationships. In April 2026, GSK Stockmann Luxembourg celebrated its 10th anniversary – kicking off a year of special activities under the theme: A journey that continues above and beyond. Always.

More about us: www.gsk-lux.com

TRACK 09

TRACK 09 marks the ninth edition of our TRACK exhibition series at the Luxembourg office of GSK Stockmann – and it is a particularly special one.

TRACK 09 brings together two artists whose friendship, shared history and creative energy have shaped the local art scene in Luxembourg for over three decades: Sumo and Spike.

Both artists share a special connection with GSK Stockmann: Spike was among the very first artists to exhibit at GSK Stockmann, as part of the inaugural TRACK 01 together with Paul Kirps. Sumo, who exhibited at TRACK 03 alongside Thomas Iser, created the livery and lounge artwork for GSK Stockmann's partnership with Luxair, bringing his work to the skies as part of the firm's anniversary celebrations.

The title TRACK refers to the initial place of exhibition, a long corridor in the premises of GSK Stockmann.



A JOINT EXHIBITION BY SUMO & SPIKE

Welcome to TRACK 09 – a duo exhibition that feels both like a homecoming and a fresh start. Over many years, Sumo and Spike have grown, evolved and pushed boundaries. Their first joint exhibition in 2002 was a landmark moment for Luxembourg's urban art scene, and their reunion here, more than twenty years later, pulses with the same energy and sense of possibility.

What makes TRACK 09 extraordinary is not simply the reunion itself, but the courage each artist brings to it. Both Sumo and Spike have deliberately chosen to challenge their own signatures and to reinvent their work for this exhibition.

Together, they bring a rare combination of mutual trust and individual ambition. The collaborative pieces in this exhibition are the product of a friendship forged through decades of shared walls, shared ideas and a shared passion for what art can do in unexpected places.

TRACK 09 carries particular significance for GSK Stockmann. As the firm marks its 10th anniversary in Luxembourg, this exhibition stands as a testament to the values upon which TRACK was founded: an enduring commitment to art and artists, to Luxembourg's creative community, and to the belief that a law firm can be a place where culture flourishes.

TRACK 09 marks a special moment for Sumo and Spike. Close friends for decades, the two artists held their first exhibition together in 2002. Their friendship and creative exchange have continued ever since, with numerous shared projects, collaborations and walls painted together over the years. What they have not done since 2005, however, is present a duo exhibition together.

More than twenty years later, TRACK 09 brings them back together in an exhibition of their own. The exhibition includes individual works by Spike and Sumo, alongside new pieces created collaboratively by the two artists.

After more than thirty years of active painting and creating, both artists use this exhibition as an opportunity to deliberately step outside their usual artistic approaches and explore new creative territory.

For Sumo, this means setting aside one of the most recognisable elements of his visual universe. The new works created for TRACK 09 do not feature Crazy Baldhead, the character that has accompanied his work since 1999. Instead, the exhibition opens up a different side of his practice, focusing on other layers of his visual language.

Spike's usual approach is to present large-scale photographs of in-situ work in extraordinary places. For this exhibition, he wanted to explore something new – working in a more conceptual way with his iconic forms. The exhibited works are individual pieces, held together by a strong colour composition and a serial approach. He moves from the second dimension of painting into the third, playing with space, scale and different materials.

< Duo/Mono-Blue, 2026 (detail)
110 x 110 cm, Acrylic and aerosol on canvas



Duo/Color, 2026
120 x 160 cm, Acrylic and aerosol on canvas





Duo/Mono-Blue, 2026
110 x 110 cm, Acrylic and aerosol on canvas

Duo/Mono-Black, 2026
110 x 110 cm, Acrylic and aerosol on canvas



Duo/Mono-White, 2026
110 x 110 cm, Acrylic and aerosol on canvas



SUMO

Sumo is a Luxembourg artist whose creative journey began with graffiti in 1995. Over three decades, he has developed a distinctive visual universe in which colours, shapes, patterns, typography and recurring characters come together in richly layered compositions.

At the heart of his artistic philosophy lies the ambition to create one infinitely large Masterpiece. Every painting becomes part of this continuously evolving composition, a fragment of a much bigger picture that extends far beyond the boundaries of the canvas. Within this universe, scale is constantly shifting. Zoom in, and shapes begin to break apart into smaller shapes, bubbles reveal new bubbles, and patterns unfold into increasingly intricate structures.

For TRACK 09, Sumo takes this concept in a more abstract direction, something he has wanted to explore for quite some time. Moving away from the familiar characters and typography that often populate his paintings, he focuses on the transitions between forms, the edges of bubbles and the intricate details that emerge as the image breaks down into ever-smaller elements.

Although Crazy Baldhead is absent, the paintings remain true to his artistic language and form an integral part of the larger body of work. At the same time, they open the door to further experimentation, offering a glimpse of how his work might continue to evolve in new and unexpected ways.



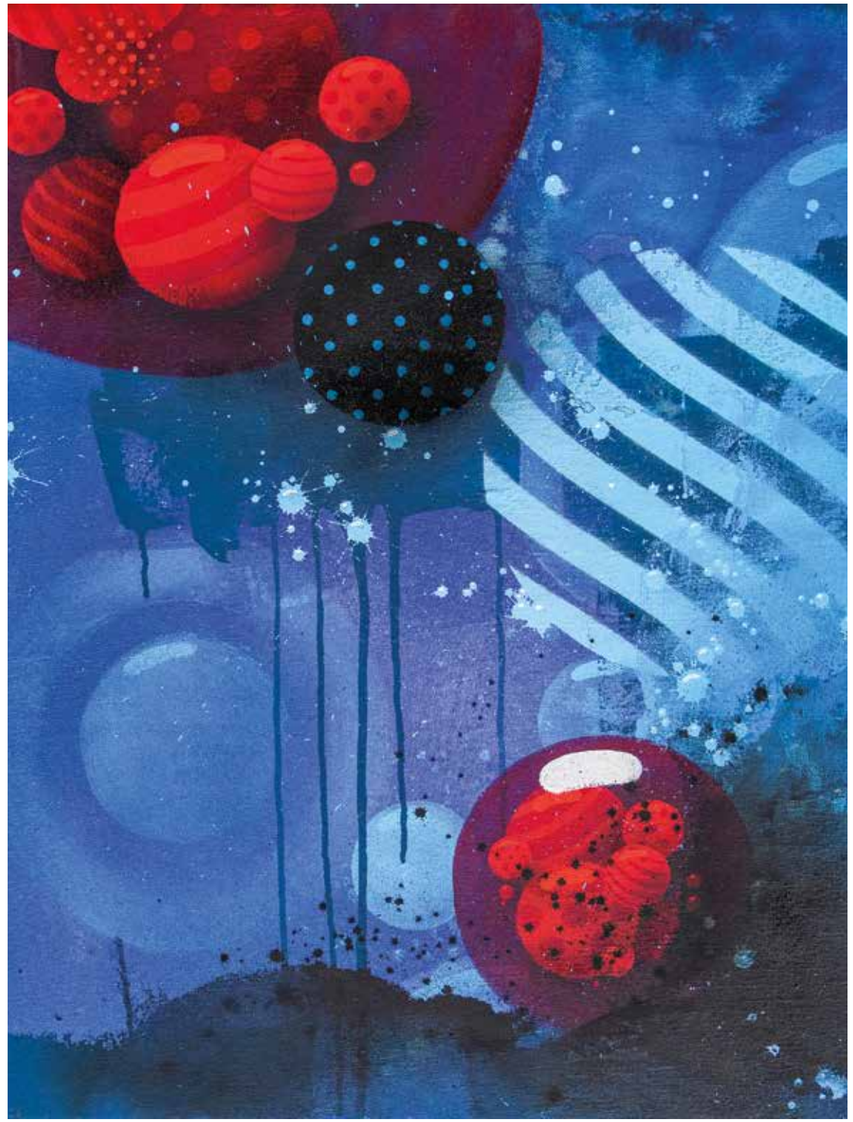
Cluster, 2026
120 x 160 cm, Acrylic and aerosol on canvas

< Cluster, 2026 (detail)
120 x 160 cm, Acrylic and aerosol on canvas

Ben Day IX, 2026
120 x 120 cm, Acrylic and aerosol on canvas



Interstice 1, 2026
50 x 65 cm, Acrylic and aerosol on canvas



Interstice 2, 2026
50 x 65 cm, Acrylic and aerosol on canvas



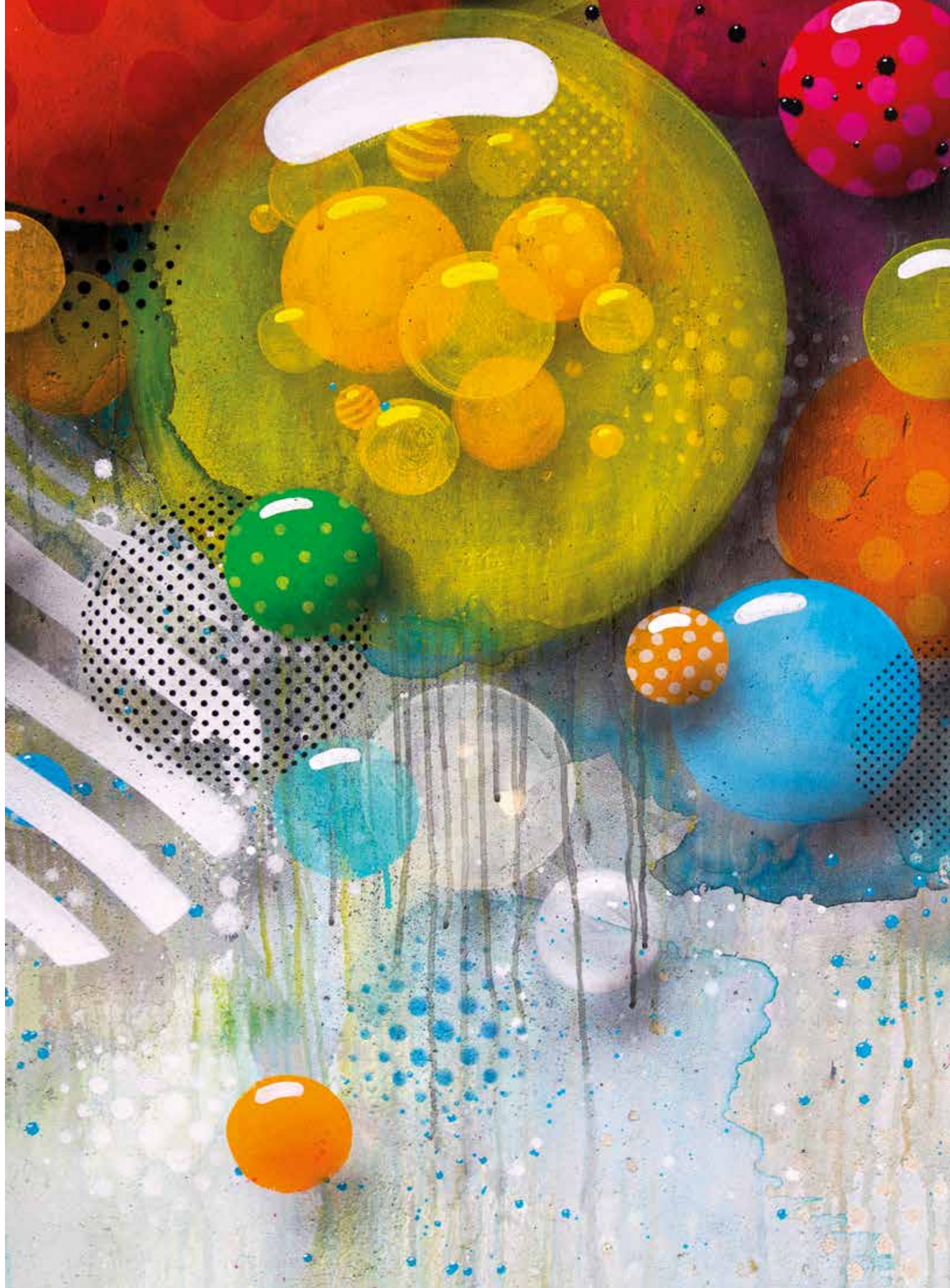
Interstice 3, 2026
50 x 65 cm, Acrylic and aerosol on canvas



Through The Motions, 2026
80 x 250 cm, Acrylic and aerosol on canvas



Vibin', 2026
90 x 80 cm, Acrylic and aerosol on canvas



> Peripheral, 2026 (detail)
160 x 220 cm, Acrylic and aerosol on canvas

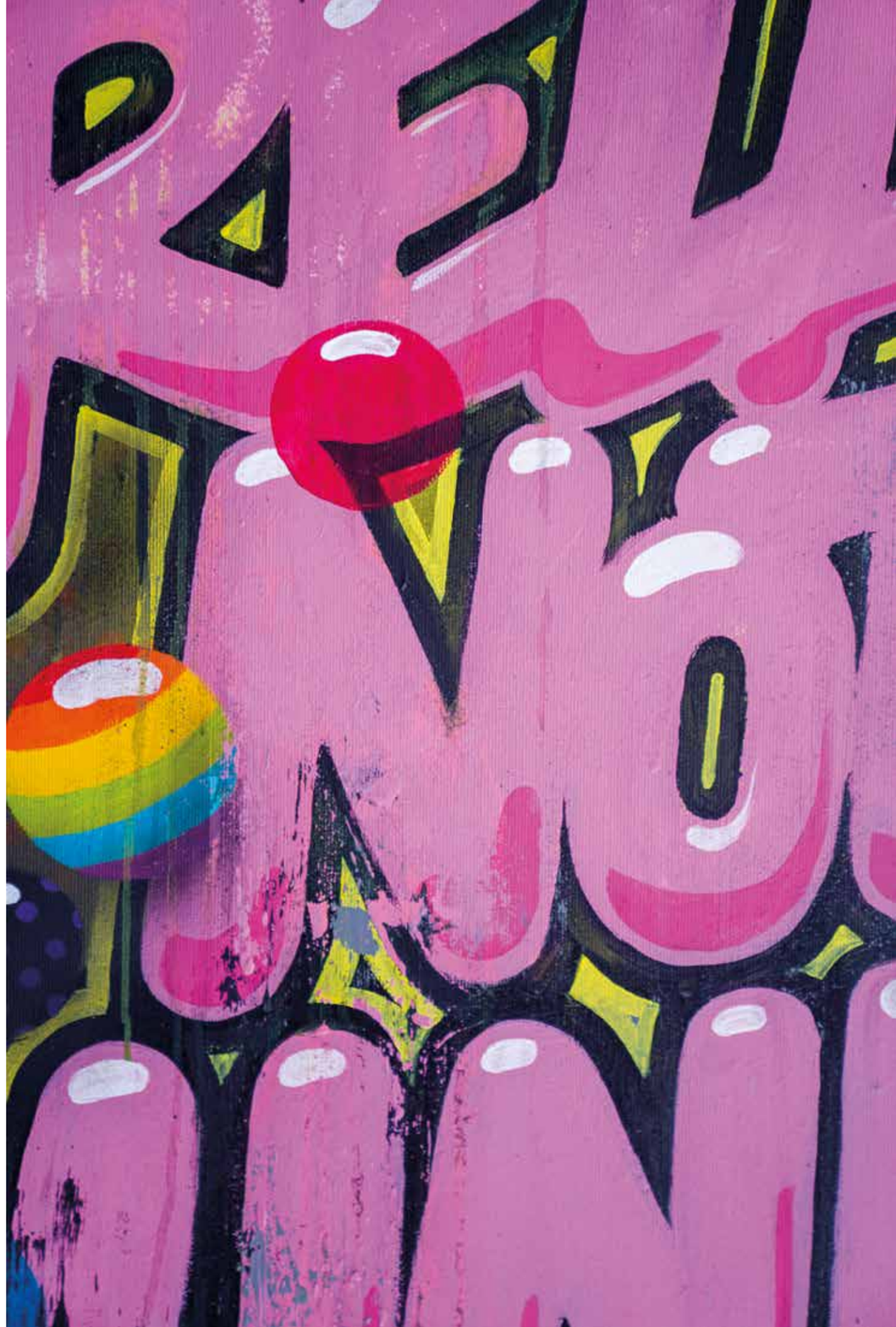




Peripheral, 2026
160 x 220 cm, Acrylic and aerosol on canvas



Relax, Nothing's Under Control, 2026
190 x 140 cm, Acrylic and aerosol on canvas



> Relax, Nothing's Under Control, 2026 (detail)
190 x 140 cm, Acrylic and aerosol on canvas



SPIKE

Spike has been conquering new territories since the mid-1990s. After beginning his career in traditional graffiti lettering, he seized the opportunity at the dawn of the new millennium to explore new directions. The artist reduced his letters to their basic skeleton. They thus became graphic forms, most often used in monochrome. He particularly enjoys painting in forgotten places steeped in history.

Since his first exhibition with Sumo in 2002, Spike has participated in many exhibitions. Lately he was concentrating more on his personal art and held a few solo exhibitions, all in relation with his multi-faceted projects. But whatever he does, Spike remains faithful to his unique and iconic forms, the “Spikeism” as he calls it.

Spike Unfolded, would have been the perfect name for a solo Spike exhibition… The title says it all: it’s all about opening up and trying out new things, playing around in all directions with his iconic shape and stepping into the third dimension for new results.

The choice of colours was also clear since the very beginning of this new process. He has decided to play with the three primary colours – blue, red and yellow – and the two non-colours, black and white.

This striking colour-combination is also a direct link to *De Stijl* artistic movement in the Netherlands in 1917. A period where inspiring, abstract geometrical and very graphical artworks came to life. Furthermore, it also links to the Gundam robot figures from the late 70ies Japanese science-fiction universe. Finally, those flashy colours will bring you back to your childhood, as you will realise, by thinking back, that many toys were made out of them.

All these things served as inspiration for the pieces Spike created for this exhibition. Playing with the different colours, using different layers, cutting and folding things together.

The result are three series crafted from different materials:
- The smallest one being sculptures made out of four wooden layers
- The second artworks are monochromatical, framed folded papers
- The last series are big, folded metal shapes

Rondo, 2026
Metzeschmelz, Esch-Schifflange



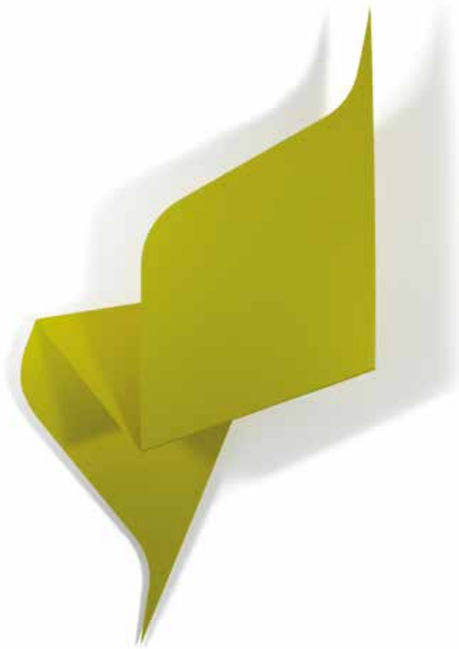
White [S] Logo, 2026
Metzeschmelz, Esch-Schifflange



> Green Door, 2025
Metzeschmelz, Esch-Schifflange

ACHTUNG I Rot, 2026
74 x 120 cm, bended & lacquered aluminium

> ACHTUNG I Rot, 2026 (Detail)
74 x 120 cm, bended & lacquered aluminium





ACHTUNG II Gelb, 2026
70 x 147 cm, bended & lacquered aluminium

ACHTUNG III Blau, 2026
73 x 98 cm, bended & lacquered aluminium

< ACHTUNG III Blau, 2026 (Detail)
73 x 98 cm, bended & lacquered aluminium

> ACHTUNG II Gelb, 2026 (Detail)
70 x 147 cm, bended & lacquered aluminium





< Dusk [BWRY], 2026 (Detail)
25 x 27 x 8 cm, four-layer MDF, cut to size, assembled and lacquered

Dusk [YBWR], 2026
25 x 27 x 8 cm, four-layer MDF, cut to size, assembled and lacquered



Dawn [RYBW], 2026
25 x 27 x 8 cm, four-layer MDF, cut to size, assembled and lacquered



Dusk & Dawn on display










Spiked up Monochromatics Blue/Red/Yellow/Black, 2026
30 x 40 cm, framed, folded and lacquered paper

51 blast furnaces, 2026
Metzeschmelz, Esch-Schifflange

SUMO

Bio

- born 1976 in Rustington, United Kingdom
- lives and works in Luxembourg
- Artist & Art Gallery Owner, Gallery 1:1 - since September 2018

Solo Exhibitions

2009
Crazy Baldheads
Extrabold Gallery, Luxembourg (LU)

2013
Bad Meaning Good
Galerie Indépendance, BIL, Luxembourg (LU)

2014
No No There's No Limits
Montana Gallery, Lisbon (PT)

2016
Look at Me
Youkobo Art Space / Embassy of Luxembourg, Tokyo (JP); solo exhibition and artist residency

2017
The Beginning Is Near
Musée PASO, Drusenheim (FR)

2018
Home Sweet Home
Gallery 1:1, Luxembourg (LU)

2022
Retrospective 1995–2022
Gallery 1:1, Luxembourg (LU)

2024
Enter the Sumoverse
Galerie Indépendance, BIL, Luxembourg (LU)

2026
For Now, Let's Enjoy the Sunshine!
Gallery 1:1, Luxembourg (LU)

Group Exhibitions

2002
Spike / Sumo
Galerie BC2, Bettembourg (LU)

2003
Squat
Former Town Hall, Differdange (LU)

2005
Spike / Sumo
Sixthfloor, Koerich (LU)

2012
Out of Line
Espace H2O, Differdange (LU)

2012
4560
Stadtgalerie, Saarbrücken (DE)

2012
Making Of
Casino Luxembourg – Forum d'art contemporain (LU)

2014
Dubl Trbl
Urban Spree Gallery, Berlin (DE)

2016
Graffin' Luxembourg
Cercle Cité, Luxembourg (LU)

2017
Connect 4
Sixthfloor, Koerich (LU)

2019
Urban Art Biennale 5
Völklinger Hütte (DE)

2020
TRACK 03: Sumo & Thomas Iser
GSK Stockmann, Luxembourg (LU)

2022
Ansanm
George Camille Gallery, Seychelles (SC)

2024
Waves for Change
St. Regis Hotel, Atlanta (US)

2025
30 Years of Spike, Stick & Sumo
Gallery 1:1, Luxembourg (LU)

Selected Public Art & Projects

2012
Sumo × Metaform Architects
Architectural art intervention, Cessange (LU)

2014
SC Fürstenfeld
Football stadium façade, Fürstenfeld (AT)

2015
Den Atelier
Interior and exterior murals, Luxembourg (LU)

2018
A Matter of Perspective
Anamorphic installation, City of Luxembourg (LU)

2020
Flying Is an Art
Artistic interventions on two Luxair aircraft (LU)

2021
Ride the Lightning
Hand-painted Porsche Taycan, Bissen (LU)

2021
Open Air Gallery
Public murals and curation, Ettelbruck (LU)

2022
What a Wonderful World
Permanent installation, CDCL, Leudelange (LU)

2024
Way to Go
Wall painting, TotalEnergies, Howald (LU)

SPIKE

Exhibitions

2002
Sumo / Spike
Galerie BC2 / Bettembourg, (LU)

2003
Squat
Group exhibition
Ancien Hôtel de Ville / Differdange, (LU)

2004
David Rousson / Spike
Centre de conférences, Mudam hors les murs / Luxembourg-Kichberg (LU)

2005
Spike / Sumo
Sixth Floor / Koerich, (LU)

2010
Delayed
Solo exhibition
Gallery Extrabold / Luxembourg, (LU)

2011
The End
Sumo / Spike / Stick
Pop up Gallery / Gosseldange, (LU)

2012
All Over
Group exhibition
Carré Rotondes / Luxembourg, (LU)

A-Maze / Hamilius Meeting
Group exhibition
Centre Hamilius / Casino Luxembourg Luxembourg, (LU)

4560 – Urban Art Meeting
Group exhibition
Stadtgalerie Saarbrücken / Saarbrücken, (D)

2014
Amicale des Amis
Group exhibition
Amicale des Amis / Luxembourg, (LU)

2016
Temporary Exhibition
Group exhibition
D'Waïs Haus / Lorentzweiler, (LU)

Lost Art
Group exhibition
Casino Luxembourg - Forum d'art contemporain Luxembourg, (LU)

Eleven
Solo exhibition
Ancienne Amicale des Amis / Luxembourg, (LU)

2017
Vier Gewinnt
Sumo / Spike / Stick / Rojo
Sixth Floor / Koerich, (LU)

Uecht
Group exhibition
Ancien Garage VW / Esch-Alzette, (LU)

Repères / Landmarks
Group exhibition
Luxembourg center for Architecture Luxembourg, (LU)

2018
Paul Kirps / Spike
GSK Stockmann, Luxembourg (L)

Colourfull Black
Group exhibition
D'Schwaarzt Haus / Luxembourg, (LU)

2019
"Schmelz"
Spike / Stick
Metzeschmelz, Esch-Schifflange (L)

2020
"Overbooked"
Solo exhibition
An der Scheier, Junglinster (L)

2022
"Ultras United"
Solo exhibition
Kulturschapp, Walferdange (L)

2023
"No Church in the Wild"
Spike / Mope / Lascar / Rojo / Julie Wagner
Eglise St. Barbe, Lasauvage (L)

Land Mark
Group exhibition
Open air - Ellergronn

2024-2025
"S-Club"
A cyclus of four solo exhibitions:
An der Scheier, Junglinster (L)

2025
SSS / 30 YEARS - Spike -Stick - Sumo
Spike / Stick / Sumo
Skatepark Hollerich (L)

Artist Books

2009
Delayed
A project in the former Findel airport

2013
HF / Henri Funck
A project in the former Henri Funck brewery

2014
WWW / Writing in the wasteland of Wiltz
A project in the former Eurofloor industrial site

2015
Pigeonhole
A project in an abandoned house and workshop

VW / Villa Weimers
A project in an 60's bungalow

2016
Thunderstrike
A project in the former Cecalt industrial site

2020
AB18
A project in the former Metzerschmelz site

Veil (with Christian Aschmann)
A project in the former LGS grain silo

Schmelz (with Stick)
A project in the former Metzerschmelz site

2022
Ultras United (with the Ultras)
A project in the former Metzerschmelz site

2023
Ligne(s) (with ADM)
A project in the former Metzerschmelz site

2024-25
Full House
a bookholder set of 6 books for the S-Club

2025
SSS (with Stick and Sumo)
Retrospective - 30 years Spike-Stick-Sumo

IMPRINT

Publisher
GSK STOCKMANN

Coordination
Caroline Mühlfenzl

Design
Vidale-Gloesener

Photos
GSK Stockmann
Caroline Mühlfenzl
Sumo
Spike

Print
Print Solutions

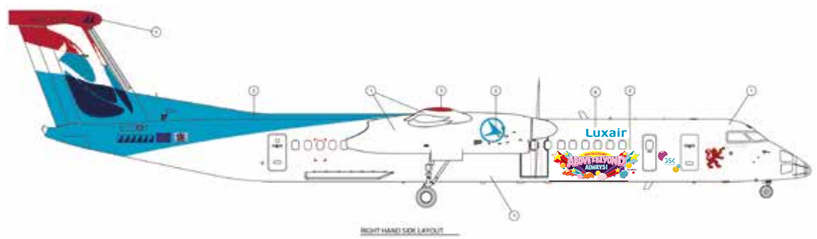
Print run
300

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