

“ WHEN PAUL KIRPS APPROACHED ME IN 2018 WITH THE IDEA OF PRESENTING A DUO EXHIBITION WITHIN A LAW OFFICE, I WAS INTRIGUED BY THE UNUSUAL CONTEXT BUT ALSO HAPPY TO TAKE ON THE CHALLENGE. WHAT STARTED AS A SINGLE EXHIBITION QUICKLY PROVED TO BE A REWARDING EXPERIENCE. THE EVENT WAS VERY WELL RECEIVED, AND NEITHER OF US COULD HAVE ANTICIPATED THAT THE TITLE WE CHOSE FOR THAT FIRST SHOW — TRACK — WOULD BECOME THE STARTING POINT OF AN ONGOING “GSK / TRACK” JOURNEY. OVER THE YEARS, THIS INITIAL COLLABORATION HAS GROWN INTO A SERIES OF EIGHT EXHIBITIONS, EACH ONE CONTINUING THE DIALOGUE THAT BEGAN WITH THAT FIRST STEP.”

Spike | Artist







“ I WOULD LIKE TO TAKE THIS OPPORTUNITY TO ONCE AGAIN THANK THE ENTIRE TEAM AT GSK FOR HAVING ALLOWED ME TO PRESENT MY PAINTINGS IN THEIR BEAUTIFUL PREMISES. I FELT VALUED AND RESPECTED AS AN ARTIST AND I STILL SOMETIMES ENJOY VISITING THEIR EXHIBITIONS. I WISH THE MANAGEMENT AND ALL EMPLOYEES A WONDERFUL CELEBRATION FOR THE 10TH ANNIVERSARY AND CONTINUED SUCCESS IN THE FUTURE. THE TRACK SERIES PROVIDES A PLEASANT ATMOSPHERE IN WHICH THE ARTWORKS ARE BEAUTIFULLY SHOWCASED.”

Nadine Cloos | Artist

“ TEN YEARS OF VISION AND GROWTH. I’M PROUD TO HAVE BEEN PART OF GSK STOCKMANN’S JOURNEY IN LUXEMBOURG AND HONOURED TO CONTRIBUTE TO THIS MILESTONE WITH A PROJECT THAT QUITE LITERALLY TAKES THEIR STORY TO NEW HEIGHTS.”

Sumo | Artist

 ART COLLECTION

HIFI 80	Paul Kirps	2018 TRACK 01	
BROKEN WALL	Spike	2018 TRACK 01	
OPEN DOORS	Spike	2018 TRACK 01	
froggy	Laure Mackel	2018 TRACK 02	
flower	Laure Mackel	2018 TRACK 02	
SKATER 4	Dany Prum	2018 TRACK 02	

SKATER 5	Dany Prum	2018 TRACK 02	
Têtes rouges	Nadine Cloos	2018 TRACK 02	
Mykonos	Thomas Iser	2020 TRACK 03	
SUMO X ISER 04	Sumo and Thomas Iser	2020 TRACK 03	
Live Life Like It's The Weekend	Sumo	2020 TRACK 03	
Super power	Patrick Meyer	2021 TRACK 04	

AURORA III	Joachim van der Vlugt	2021 TRACK 04	
EXPANSION IV	Katarzyna Kot-Bach	2021 TRACK 04	
Livre Verticale (Ra Band)	Lukas Arons	2021 TRACK 04	
Signum Sectionis	Tom Flick	2021 TRACK 04	
Blossom II	Wouter van der Vlugt	2021 TRACK 04	
The King	Nadine Cloos	2021 TRACK 04	

“FOR THE PAST TEN YEARS, GSK STOCKMANN HAS PLAYED A REMARKABLE ROLE IN STRENGTHENING THE LUXEMBOURGISH ART SCENE. WHAT BEGAN AS AN ANNUAL EXHIBITION INITIATIVE HAS EVOLVED INTO A DISTINCTIVE AND RESPECTED FORMAT: TRACK. WITH THE RECENT COMPLETION OF TRACK 08, THE SERIES STANDS AS A TESTAMENT TO SUSTAINED CULTURAL COMMITMENT AND THOUGHTFUL ARTISTIC VISION.

THE CONCEPT OF TRACK IS BOTH SIMPLE AND POWERFUL. EACH EDITION BRINGS TOGETHER TWO ESTABLISHED LUXEMBOURG-BASED ARTISTS WHOSE STYLES, TECHNIQUES, AND MEDIA MAY DIFFER SIGNIFICANTLY, YET HOLD THE POTENTIAL TO FORM A COMPLEMENTARY SYMBIOSIS. THE INVITATION IS NOT MERELY TO EXHIBIT EXISTING WORKS, BUT TO ENGAGE IN DIALOGUE — TO CREATE SPECIFICALLY FOR THE EXHIBITION AND, MOST IMPORTANTLY, TO CREATE TOGETHER. SIDE BY SIDE, ARTISTS ARE ENCOURAGED TO INSPIRE AND CHALLENGE ONE ANOTHER, GENERATING OUTCOMES THAT TRANSCEND INDIVIDUAL PRACTICE. IN ITS BEST MOMENTS, TRACK PRODUCES WORKS THAT ARE GREATER THAN THE SUM OF THEIR PARTS — TRUE ARTISTIC SYNERGIES.

GSK STOCKMANN’S SUPPORT EXTENDS FAR BEYOND PROVIDING EXHIBITION SPACE. EACH YEAR, THE FIRM ACQUIRES AT LEAST ONE ARTWORK FROM EVERY PARTICIPATING ARTIST, OFFERING DIRECT AND MEANINGFUL FINANCIAL SUPPORT. AT THE SAME TIME, THE EXHIBITIONS ARE PRESENTED WITH EXCEPTIONAL CARE: THOUGHTFULLY CURATED OPENINGS, BEAUTIFULLY PRODUCED CATALOGUES, ENGAGING SPEECHES, MUSIC, DISTINGUISHED GUESTS, AND A WIDE AND APPRECIATIVE

AUDIENCE. LUXEMBOURGISH ARTISTS ARE NOT ONLY SHOWCASED — THEY ARE PLACED IN A VALUED SPOTLIGHT.



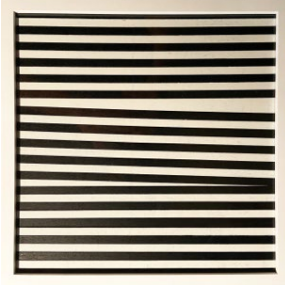

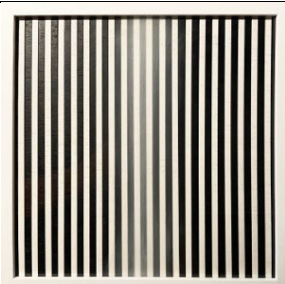

IMPORTANTLY, THE COLLABORATIONS INITIATED THROUGH TRACK OFTEN CONTINUE BEYOND THE EXHIBITION ITSELF. THE DUOS FORMED DURING THE PROCESS FREQUENTLY OPEN NEW CREATIVE PATHS, SPARK FURTHER JOINT PROJECTS, AND STRENGTHEN CONNECTIONS WITHIN THE LOCAL ART COMMUNITY. IN THIS WAY, TRACK DOES NOT SIMPLY PRESENT ART; IT ACTIVELY SHAPES RELATIONSHIPS AND FOSTERS LASTING INTERSECTIONS WITHIN LUXEMBOURG’S CULTURAL LANDSCAPE.


I HAD THE PRIVILEGE OF EXPERIENCING THIS FIRSTHAND DURING TRACK 07, WHERE I COLLABORATED WITH JOEL ROLLINGER — A LONGTIME FRIEND AND ARTIST I HAVE DEEPLY ADMIRER, YET HAD NEVER PREVIOUSLY WORKED WITH ONE-ON-ONE. OUR SHARED PROCESS AND THE BODY OF WORK THAT EMERGED STAND AS CLEAR EVIDENCE THAT TRACK IS FAR MORE THAN A WELL-ORGANISED EXHIBITION. IT IS A CATALYST FOR ARTISTIC GROWTH, A PLATFORM FOR GENUINE EXCHANGE, AND, FOR US, A SIGNIFICANT MILESTONE THAT CONTINUES TO RESONATE IN OUR RESPECTIVE PRACTICES.

THROUGH TRACK, GSK STOCKMANN DEMONSTRATES THAT CORPORATE ENGAGEMENT WITH ART CAN GO BEYOND SPONSORSHIP. IT CAN BECOME A MEANINGFUL PARTNERSHIP — ONE THAT NURTURES CREATIVITY, BUILDS COMMUNITY, AND LEAVES A LASTING IMPRINT ON THE CULTURAL FABRIC OF LUXEMBOURG.”

Daniel Mac Lloyd | Artist

ON AN ALL TIME HIGH	Sumo	2022	
J'adore	Frank Jons	2022 TRACK 05	
Schmetterling	Stephanie Uhres	2022 TRACK 05	
Luck of the Fisherman San Juan, PR	Philippe Lamesch	2023 TRACK 06	
Keep It Pure	Stick	2023 TRACK 06	
Fruits of your labor	Daniel Mac Lloyd	2024 TRACK 07	

Sans titre 20	Joël Rollinger	2024 TRACK 07	
Sans titre 21	Joël Rollinger	2024 TRACK 07	
Sans titre 27	Joël Rollinger	2024 TRACK 07	
Sans titre 28	Joël Rollinger	2024 TRACK 07	
Sans titre 29	Joël Rollinger	2024 TRACK 07	
TRACK 07	Daniel Mac Lloyd and Joël Rollinger	2024 TRACK 07	

ASSEMBLAGE IV	Chiara Dahlem	2025 TRACK 08	
ASSEMBLAGE III	Chiara Dahlem	2025 TRACK 08	
ASSEMBLAGE VII	Chiara Dahlem	2025 TRACK 08	
ASSEMBLAGE V	Chiara Dahlem	2025 TRACK 08	
Revive 1	Raphael Gindt	2025 TRACK 08	
DUO	Chiara Dahlem and Raphael Gindt	2025 TRACK 08	

