



**JOËL ROLLINGER**  
**DANIEL MAC LLOYD**

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**DANIEL MAC LLOYD**



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### TRACK 07

TRACK 07, curated by last year's artists Stick and Philippe Lamesch, is the seventh exhibition in the Luxembourg office of GSK Stockmann – now presenting Joël Rollinger and Daniel Mac Lloyd, two local artists with international reach.

This year's exhibition includes a special piece of art, a mural, which both artists developed in a tunnel in Luxembourg-Kirchberg; the idea behind this mural and further information about this collaboration will be shown in a video presented during the exhibition.

The title TRACK refers to the initial place of exhibition, a long corridor in the premises of GSK Stockmann.

# WELCOME

Welcome to TRACK 07, a beautifully curated exhibition showcasing two of Luxembourg's most exciting young artists: Daniel Mac Lloyd and Joël Rollinger.

Daniel Mac Lloyd's work brings to life the often overlooked elements of daily existence, using bright colors and dynamic movements to celebrate the chaos and beauty of nature. Spontaneous and instinctive, his art merges abstract forms with motifs of birds and sea creatures, appearing in murals, paintings, and sculptures all over Luxembourg and abroad.

Joël Rollinger draws from his roots in street art, and has developed a distinctive style that merges bold outlines, playful proportions, and expansive blocks of color, which seamlessly transition from small-scale pieces to large murals. His work spans diverse media, exploring themes of life, society, and nature through everyday objects. Just like Daniel, Joël has been successful beyond Luxembourg's boundaries.

In recent years, Joël's art has shifted from figurative depictions – such as colorful portraits and scenes of daily life – towards beautifully elegant, abstract geometric compositions. His latest works, including those in this exhibition, zoom in on structure and pattern, using intricate, maze-like forms to express his fascination with geometry and architecture.

In contrast, Daniel's artistic journey has unfolded in the opposite direction. What began as abstract, explosive energy has steadily moved toward hyper-realism, as evidenced in his finely rendered birds that now coexist with expressive, abstract backgrounds. This tension between vibrancy and meticulous detail marks his recent work.

Their complementary styles culminate in a collaborative sculpture: a remarkable convergence of Daniel's chromatic intensity and Joël's precise geometry. The piece not only embodies the harmony between their differing approaches but also highlights their versatility across a range of materials, marking a true collaborative success.

Philippe Lamesch

Seeing the collaborative artwork created by Joël and Daniel for the TRACK 07 exhibition, I was truly astonished by the beautiful result. Their two distinct styles, which are somewhat opposite, blend seamlessly: Joël's graphic, structured minimalism merges with Daniel's flashy, abstract, organic style.

Behind the park in Kirchberg, there's a tunnel that runs under the highway, leading to the forest at rue du Grünwald, which I somewhat curate. In 2009, I created a mural for the Fond du Kirchberg in the park and encouraged local artists to paint the tunnel, using it as a venue for organizing graffiti jams. Many artists from across Europe and Luxembourg have painted in that spot.

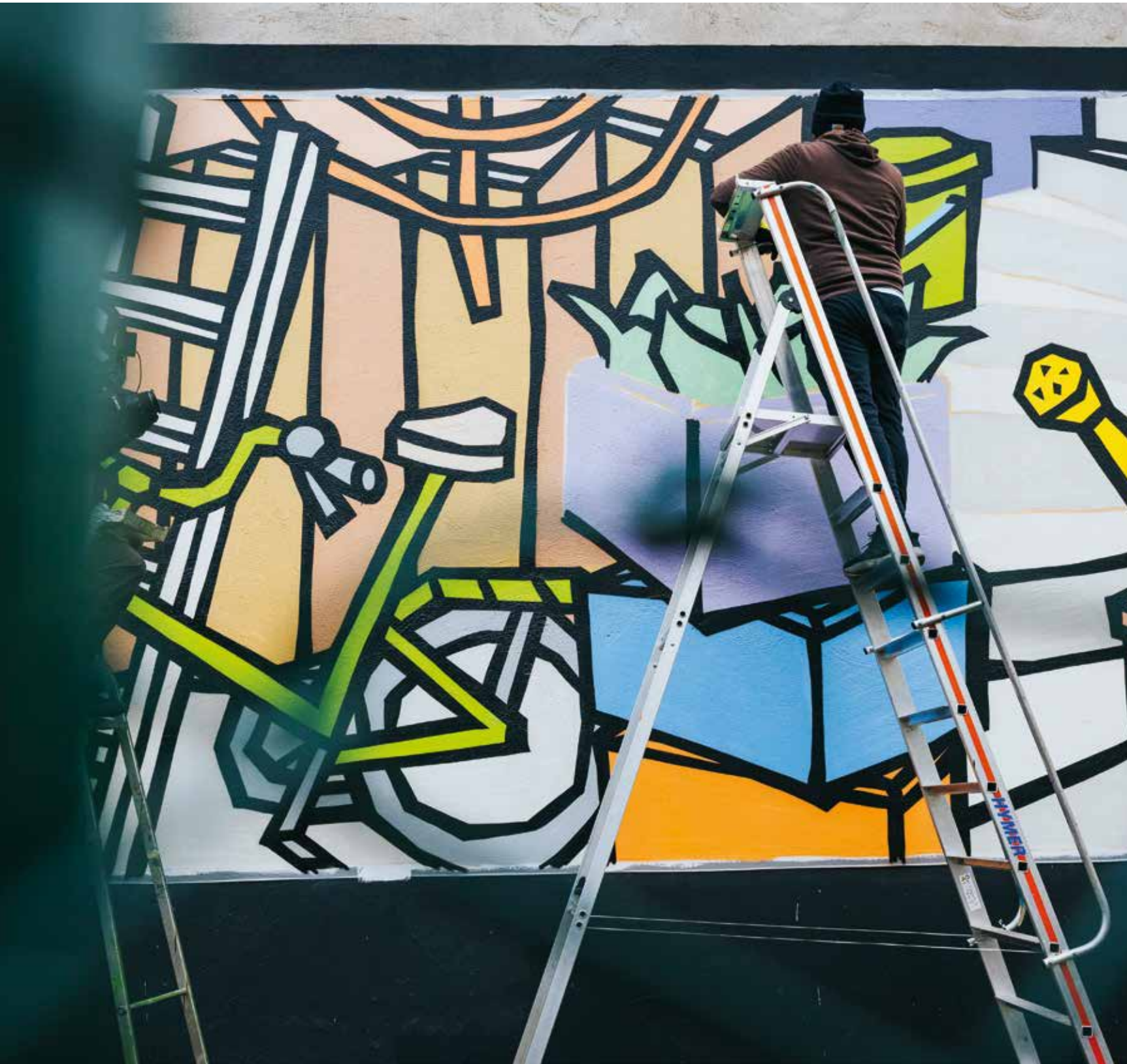
I am really looking forward to seeing the mural Joël Rollinger and Daniel Mac Lloyd plan to paint together in this tunnel, which is not far from the offices of GSK Stockmann.

Stick

> Double L, 2024  
120 x 160cm, Mixed Media on wood composition



# JOËL ROLLINGER



Joël Rollinger graduated from the art section of the “Lycée technique des Arts et Métiers”. After studying architecture, he started as a professional artist in 2016.

From a very young age, Joël has always shown a great interest in art, especially urban art. Little by little, he evolved from traditional graffiti to mural painting, developing a personal style.

He was particularly interested in the idea of creating a balance between form and letter, the figurative and the abstract.

His artworks are characterised by playful proportions, accentuated outlines and large colored surfaces. Joël Rollinger uses bold lines at the forefront of all his art. His work often consists of linear forms, which he combines and multiplies into elaborate geometric compositions. He plays with different perspectives and types of views (such as isometry and axonometry).

The artist uses a wide spectrum of media ranging from canvas, cardboard, metal and wood plates, and entire facades. In terms of painting materials, he mostly uses aerosol sprays and acrylics. His work is not stringent and he doesn't dwell on any technique or expression. Joël is always on the lookout and always discovering new ways.

On his travels and in his everyday life, he photographs situations that often serve as inspiration for his work.



Sans titre 9, 2024  
60x60cm, Lasercut, Spray on wood



> Sans titre 10, 2024  
60x60cm, Lasercut, Spray on wood



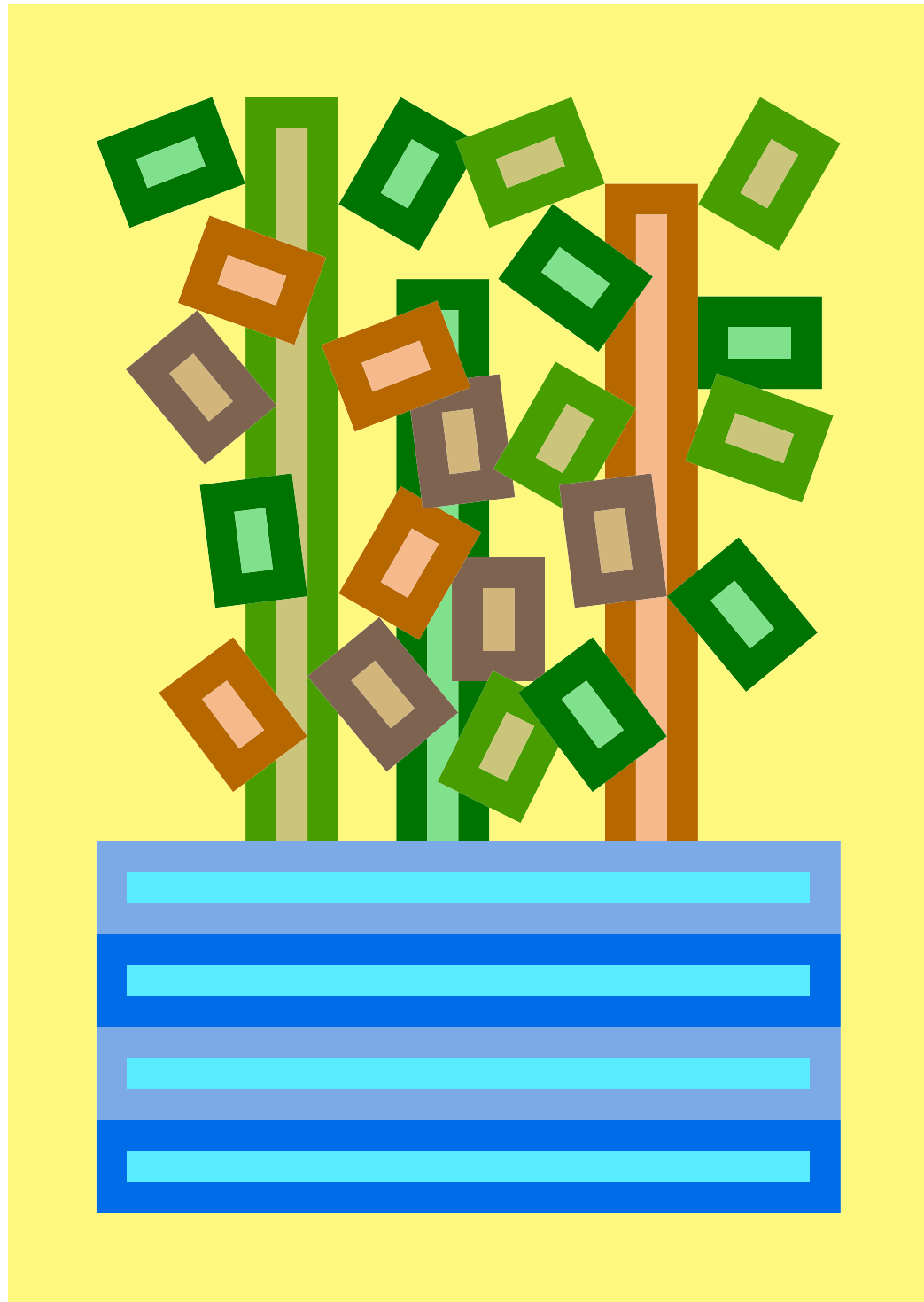
< Sans titre 4, 2024  
50x80cm, Spray on wood



Sans titre 7, 2024  
60x60cm, Spray on wood

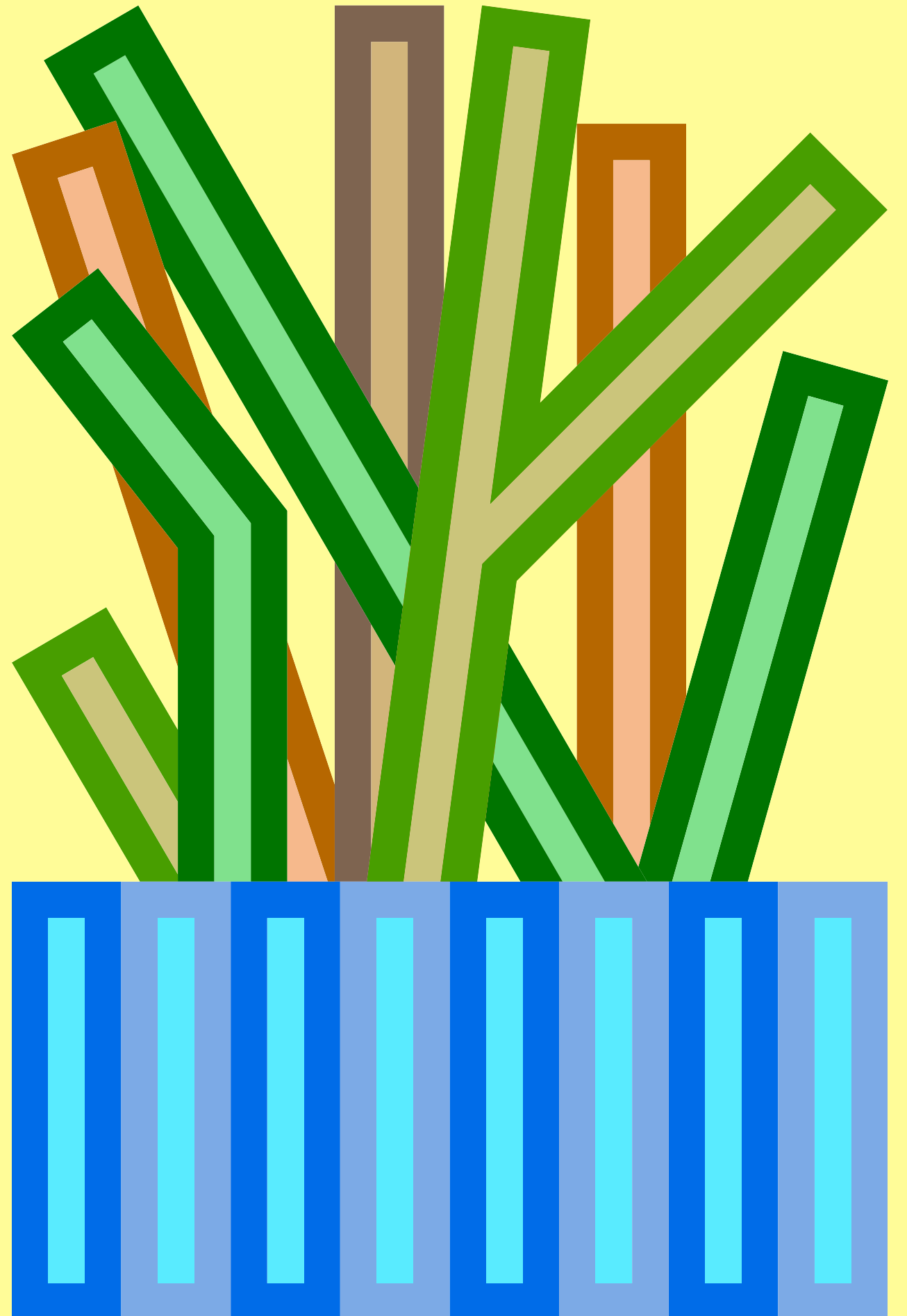


Sans titre 8, 2024  
60x60cm, Spray on wood



**Sans titre 23**, 2024  
30x42cm, Lasercut, Spray on wood

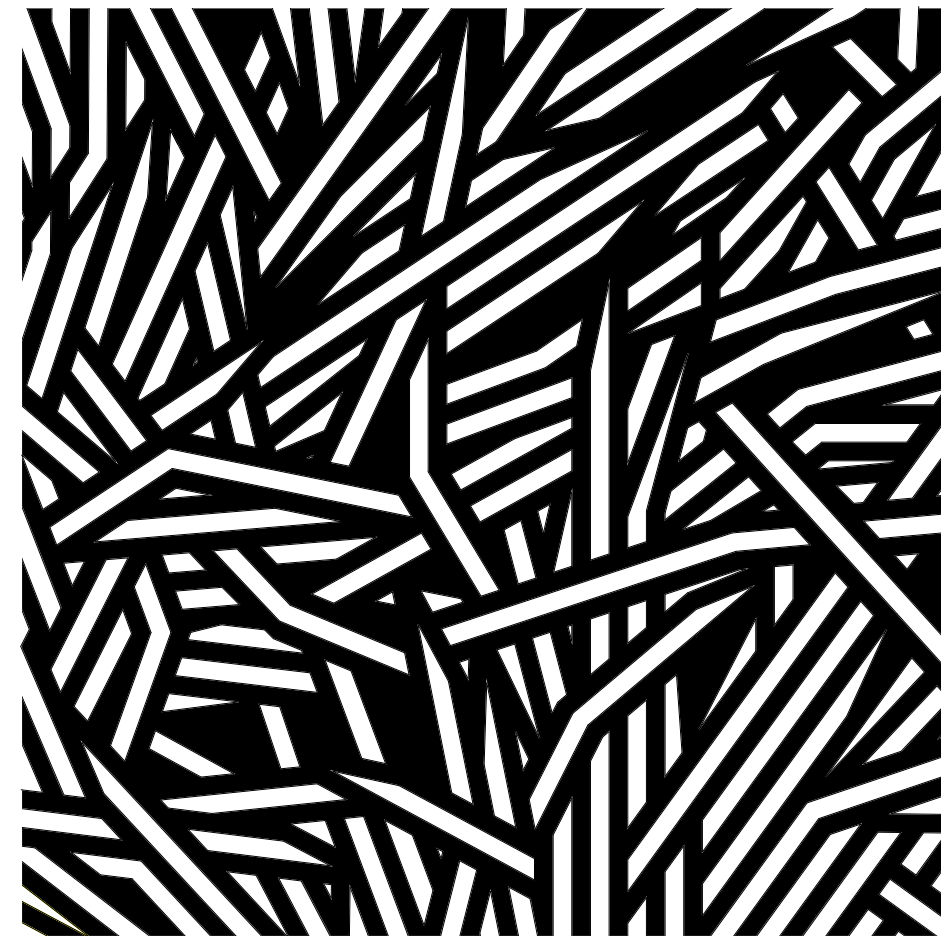
> **Sans titre 22**, 2024  
30x42cm, Lasercut, Spray on wood



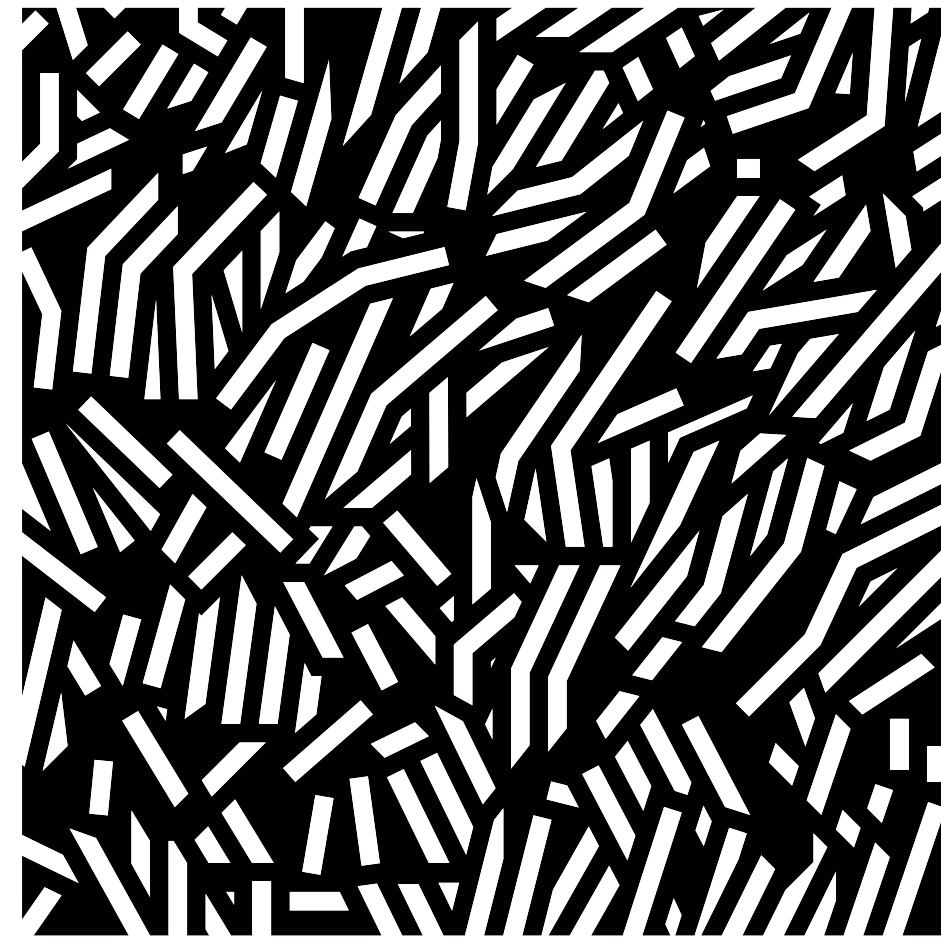




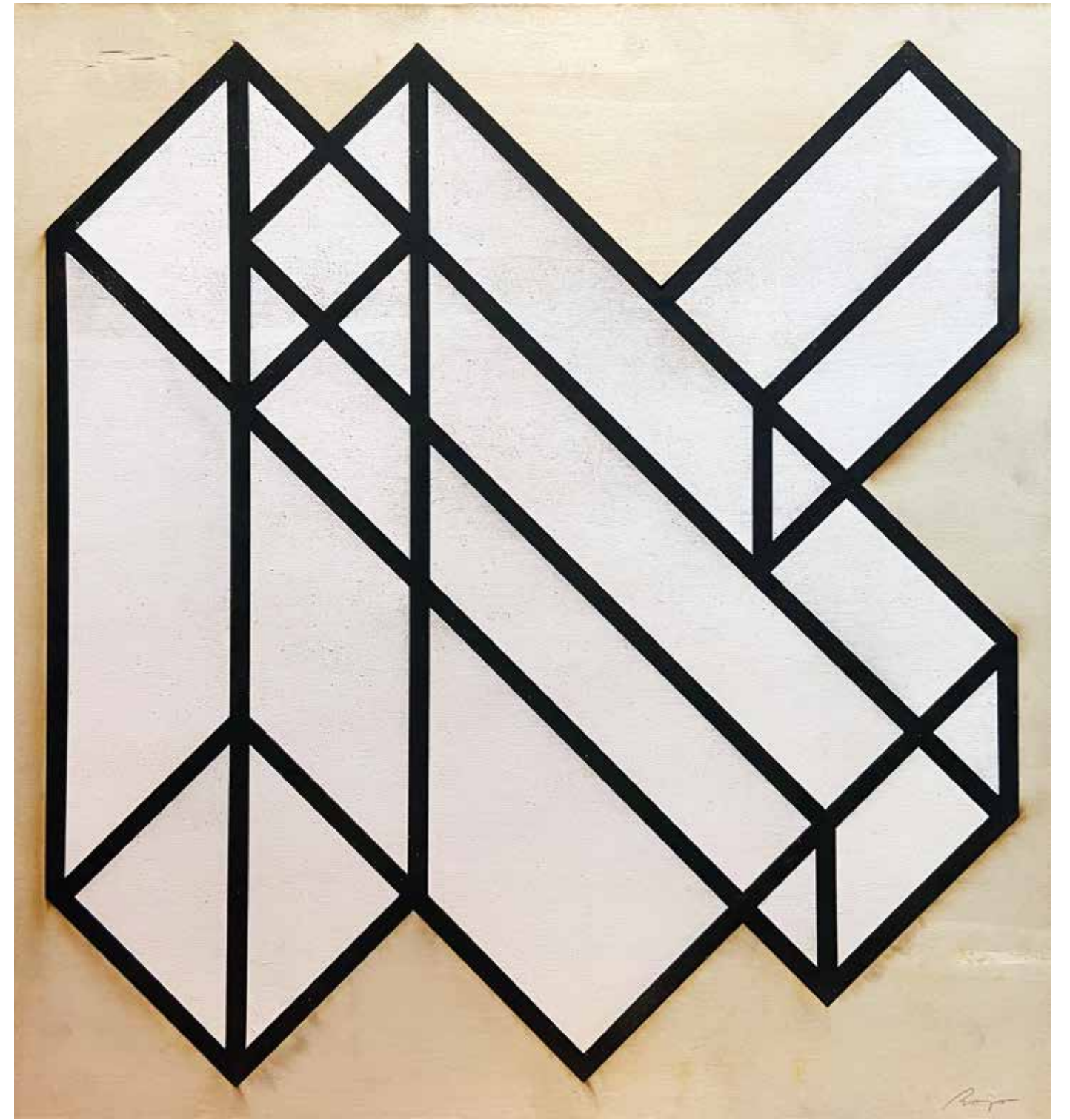
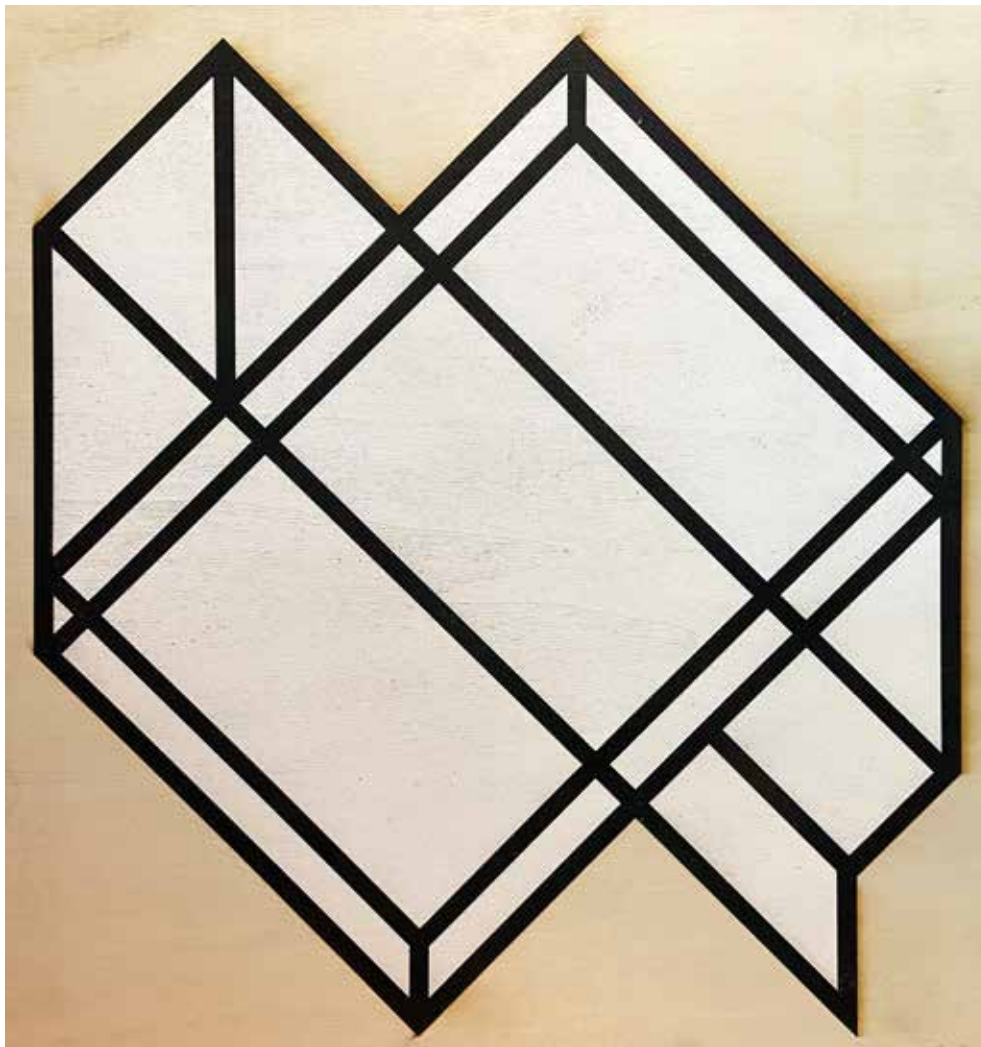
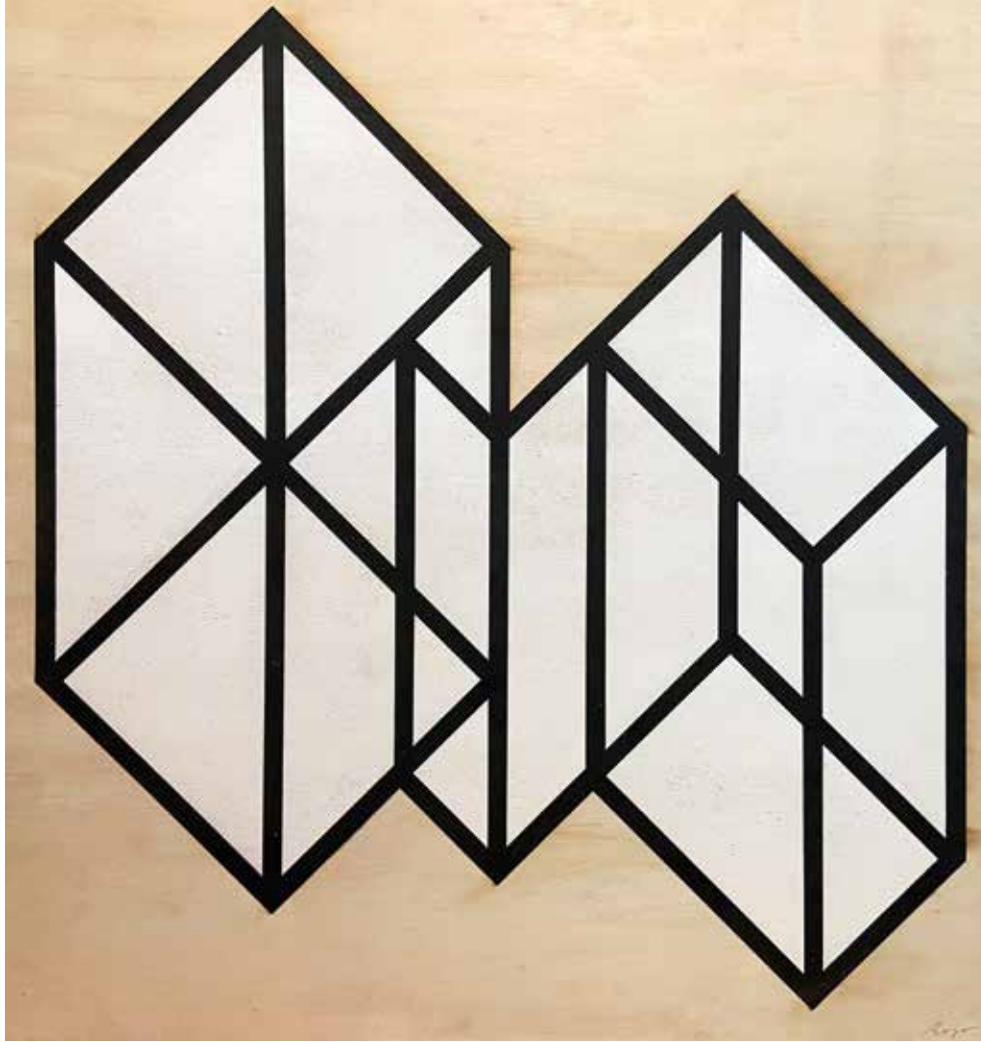
**Sans titre 5, 2024**  
140 x 140cm, Spray on canvas



**Sans titre 20, 2024**  
100 x 100cm, Spray on aluminum



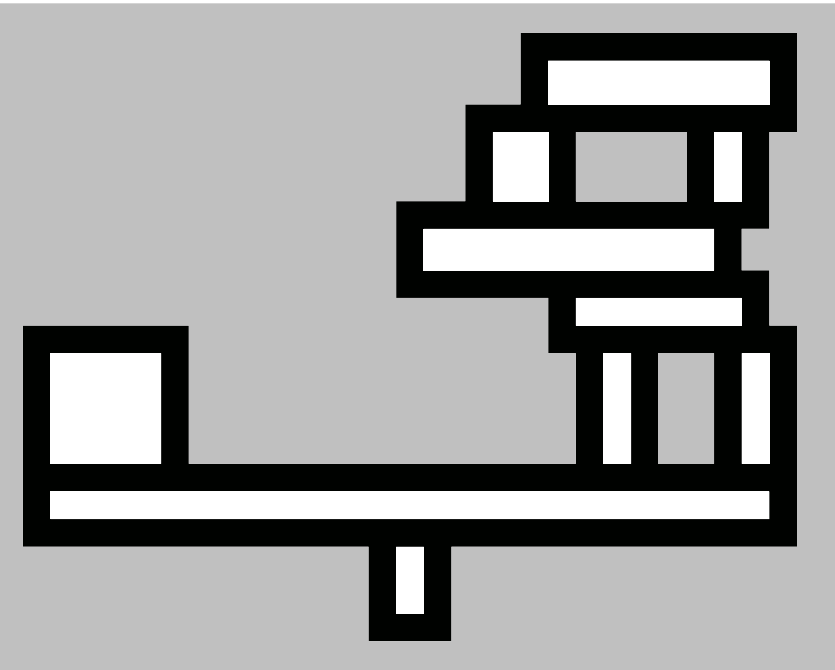
**Sans titre 21, 2024**  
100 x 100cm, Spray on aluminum



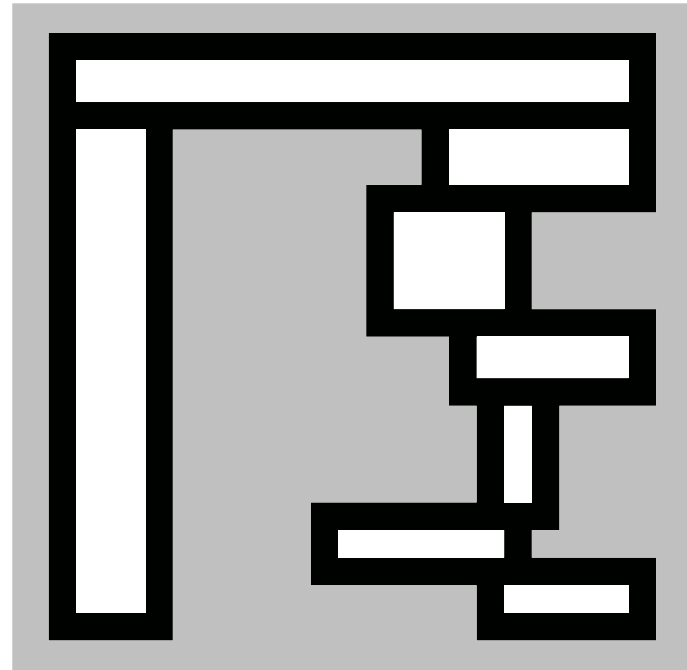
< Sans titre 2, 2024  
44,5x41,5cm, Lasercut, Spray on wood

< Sans titre 3, 2024  
44,5x41,5cm, Lasercut, Spray on wood

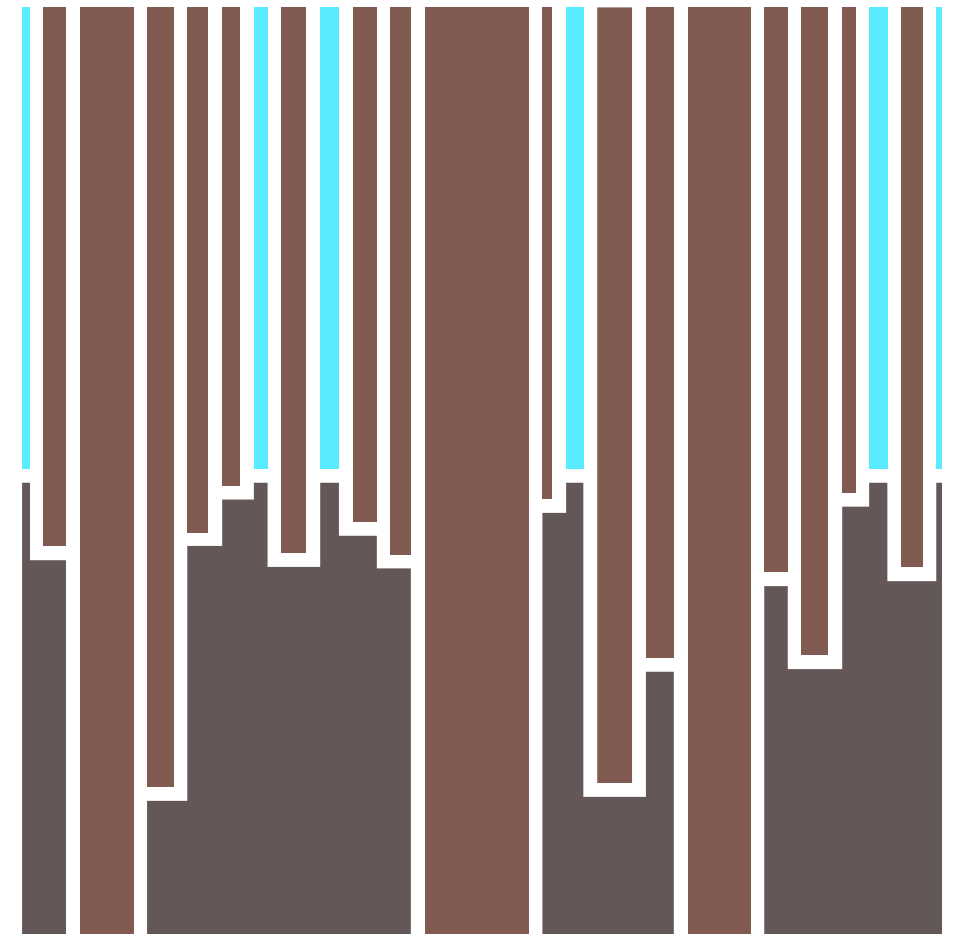
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44,5x41,5cm, Lasercut, Spray on wood



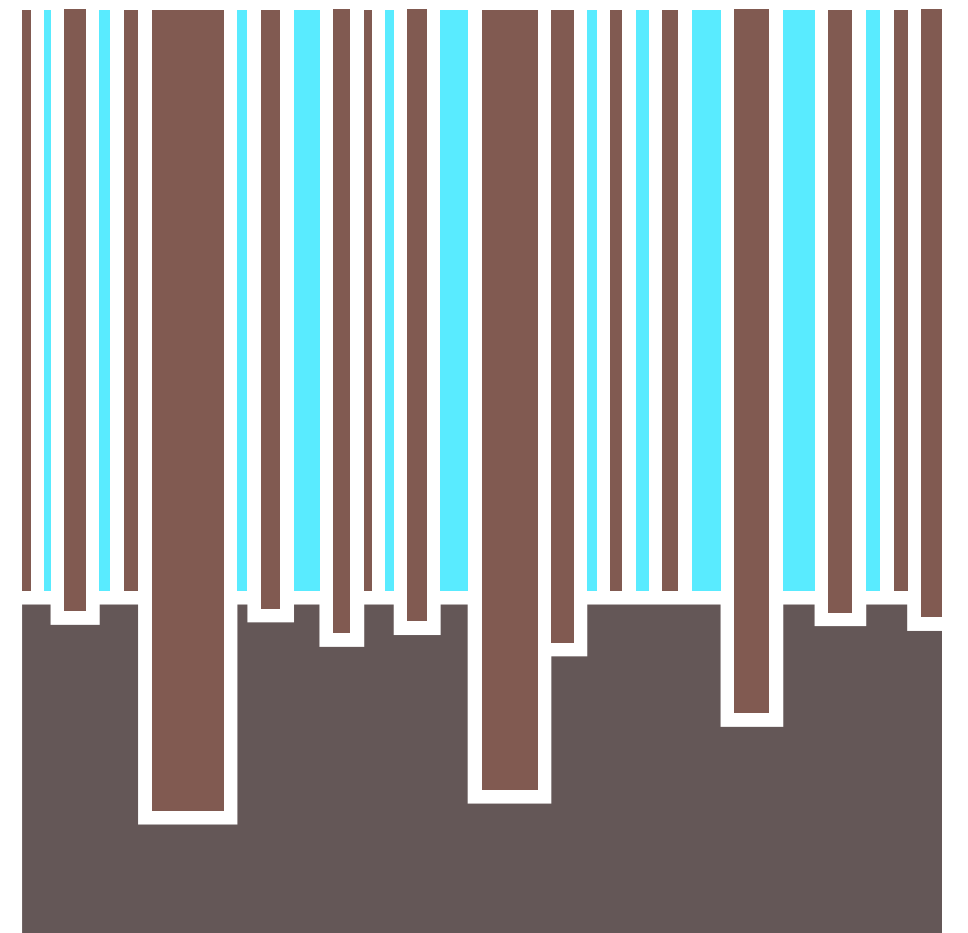
**Sans titre 24, 2024**  
31 x 25cm, Lasercut, Spray on wood



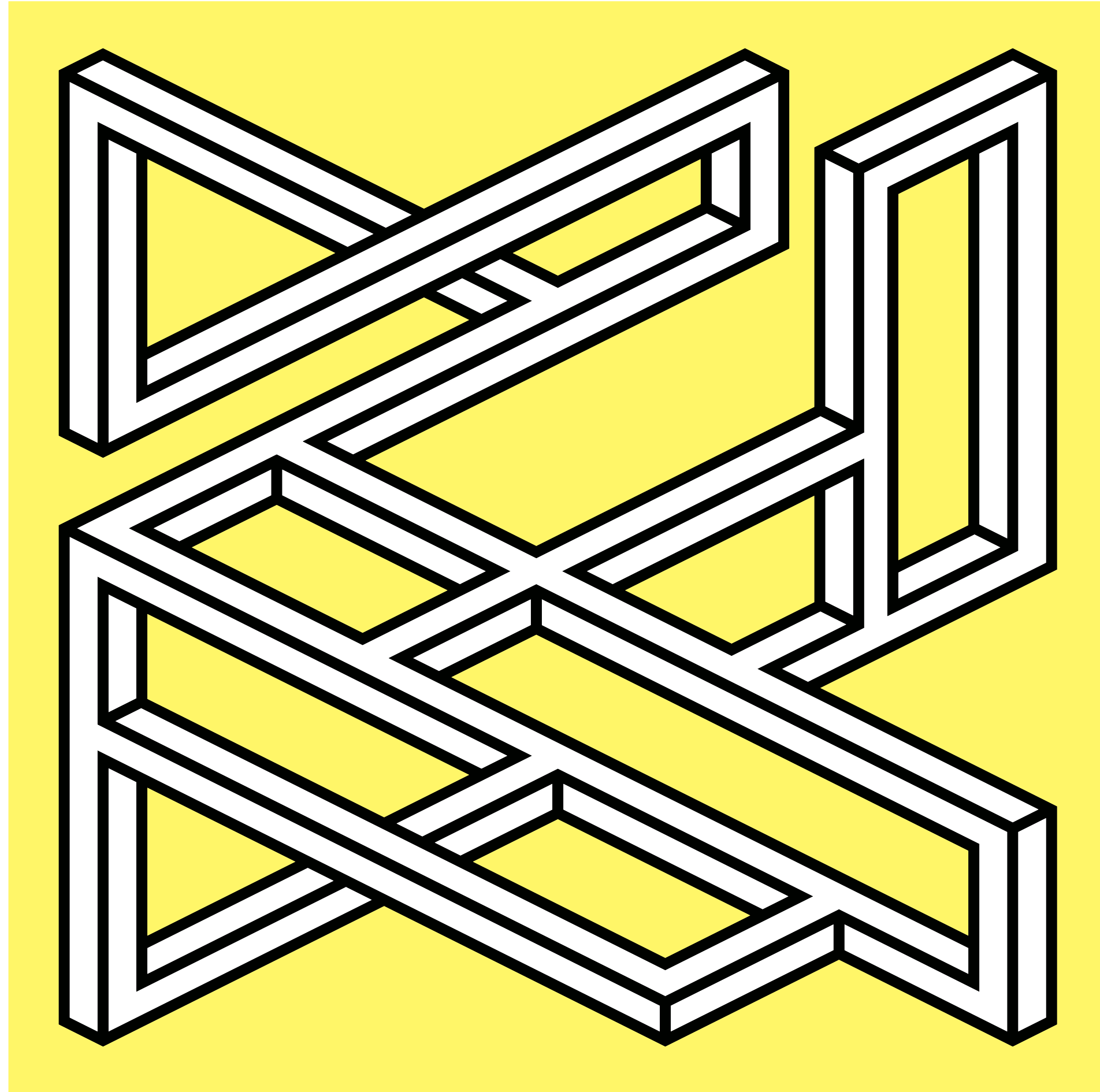
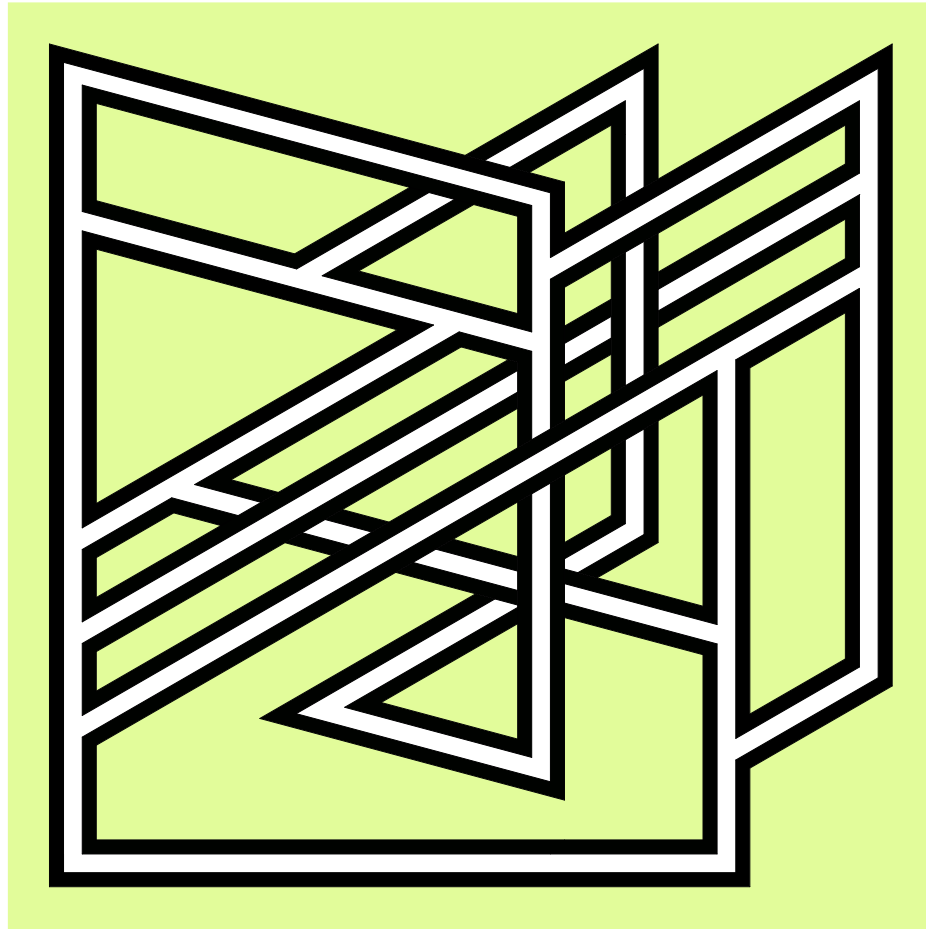
**Sans titre 25, 2024**  
31 x 31cm, Lasercut, Spray on wood



**Sans titre 11, 2024**  
40 x 40cm, Lasercut, Spray on wood



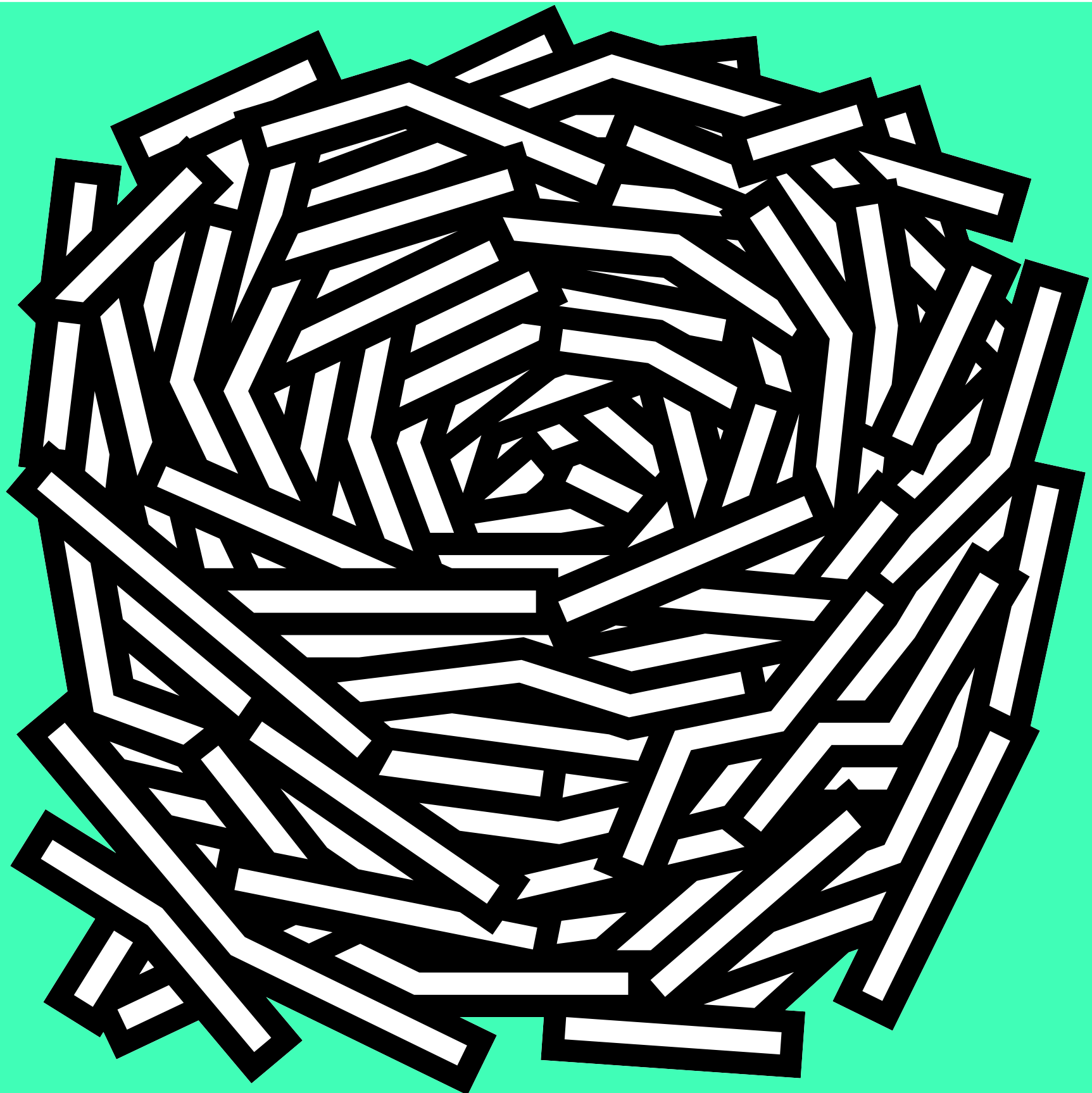
**Sans titre 12, 2024**  
40 x 40cm, Lasercut, Spray on wood



**Sans titre 14**, 2024  
100 x 100cm, Spray on aluminium

**Sans titre 13**, 2024  
100 x 100cm, Spray on aluminium

**> Sans titre 17**, 2024  
100 x 100cm, Spray on aluminium



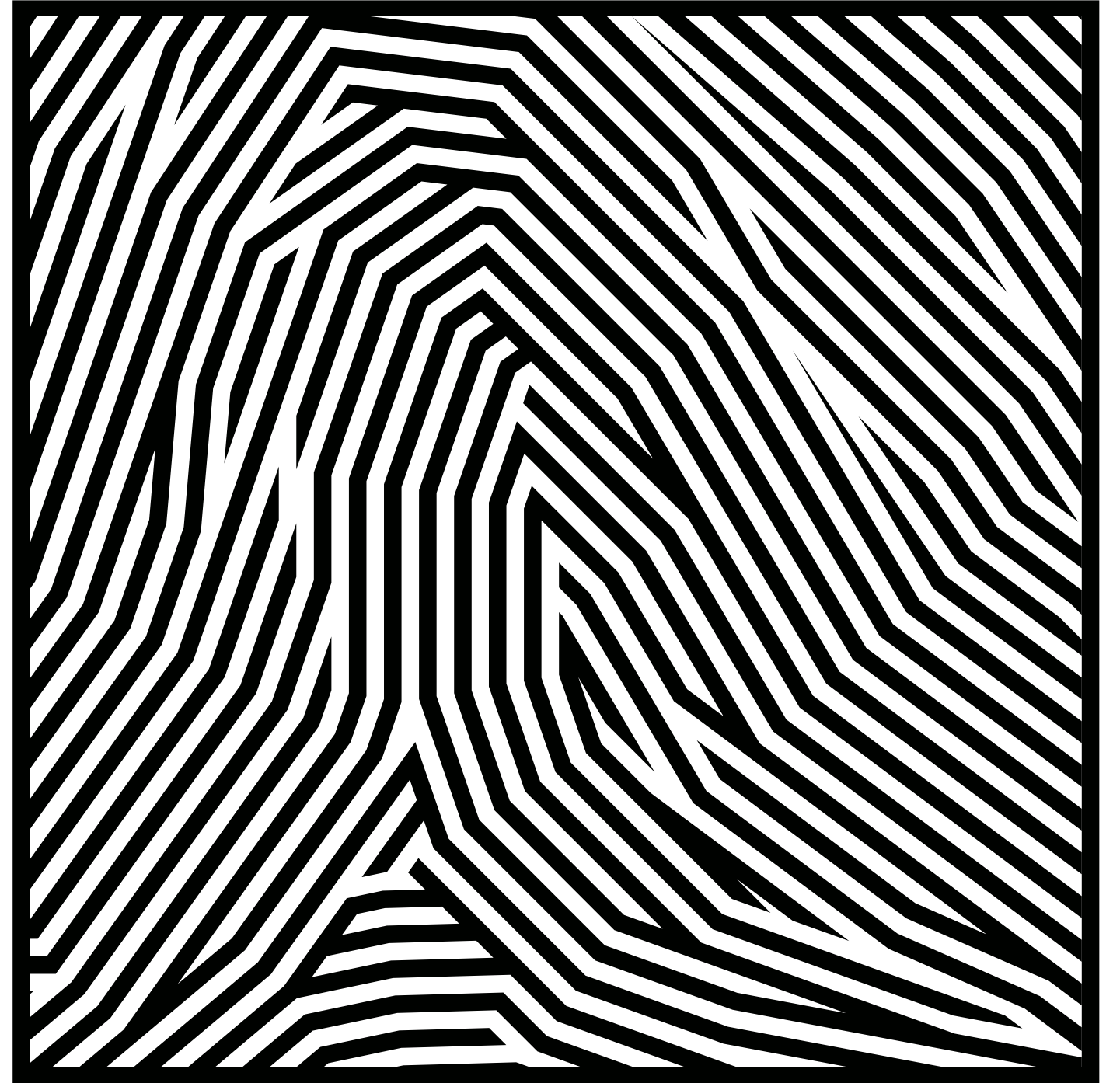
< Sans titre 18, 2024  
100x100cm, Spray on aluminium



Sans titre 19, 2024  
100x100cm, Spray on aluminium



**Sans titre 15**, 2024  
100 x 100cm, Spray on aluminium



**Sans titre 16**, 2024  
100 x 100cm, Spray on aluminium



# DANIEL MAC LLOYD

## Statement

My art is about finding the magic and beauty of life in the small things that surround us daily, which we often overlook and giving those a voice, you usually would not hear. I spotlight these elements with bright, vibrant colors and dynamic movements. It's about forging your own path, inspiring others, and embracing life's chaos and beauty in their harmonious contradictions. Since my art is created very spontaneously, instinctively, and subconsciously, it follows the natural flow of movements, often featuring motifs close to nature.

## Motivation

My mind constantly visualizes the world being shaped and colored, exploring different ways it could look and the stories it could tell. Turning these ideas into reality calms my mind and brings me inner peace. I believe the pursuit of happiness ends when you find joy in the journey itself, appreciating each moment's preciousness.

## Path

Born in Luxembourg in 1995, my passion for color and form began before I could walk. The graffiti at the skatepark of my youth blended with my childhood watercolor paintings to shape my style. My work often combines abstract, watercolor graffiti and abstract forms, featuring birds or sea creatures. I avoided formal art courses, preferring to discover my own path. I began exhibiting in 2009, and after balancing art with engineering studies, I fully dedicated myself to art in 2015. In 2018, I won the Street Art Award Benelux and co-founded the Kamellebuttek Urban Art Gallery in Esch/Alzette with Raphael Gindt. We organize exhibitions and projects with national and international artists. Today, my work can be found in paintings, murals, sculptures, and monuments in private and institutional collections, and on walls in over 40 cities.



Hawaii, 2024  
7 x 4m, Aerosol on wall

Los Alcazares, 2024  
6 x 12m, Aerosol on wall

Esch, 2017  
11 x 23m, Aerosol on wall





**Springflower, 2024**  
210x80x70cm, Aerosol on Steel



**Upturn, 2024**  
60x60x90cm, Aerosol and acrylic on steel



**Paris Birdview 02, 2024**  
29 x 29cm, Aerosol and acrylic on drywall

**Birdview 02, 2023**  
66 x 60cm, Aerosol on drywall

**< Birdview 03, 2024**  
66 x 60cm, Aerosol on drywall





**Natural Instinct 02, 2024**  
70x100cm, Aerosol and acrylic on cardboard collage

**Natural Instinct, Series of 10, 2024**  
30x40cm, Aerosol and acrylic on cardboard collage

**> Natural Instinct, 2024**  
28x22x7cm, Aerosol and acrylic on plexiglass





**Fruits of your Labor, 2024**  
290x210cm, Aerosol and acrylic on wood composition



**Fruits of your Labor, 2024**  
28x22x7cm, Aerosol and acrylic on plexiglass



**Targetting, 2024**  
60x80cm, Aerosol and acrylic on cardboard collage



**Natural Habitat 01, 2024**  
40x50cm, Aerosol and acrylic on cardboard collage

**Natural Habitat 02, 2024**  
40x50cm, Aerosol and acrylic on cardboard collage

**> Lorentzweiler, 2024**  
3x9m, Aerosol and acrylic on wall





**Magpie**, 2023  
100x70cm, Aerosol and acrylic on canvas



**Hope**, 2023  
200x120cm, Aerosol and acrylic on canvas



**Confidence**, 2023  
60x80cm, Aerosol and acrylic on cardboard collage



**Insight**, 2023  
60x80cm, Aerosol and acrylic on cardboard collage

**> Four**, 2023  
60x80cm, Aerosol and acrylic on cardboard collage





**Schraissig, 2023**  
9x9m, Aerosol and acrylic on wall



**> Ignition, 2024**  
80x60cm, mixed media on canvas



# JOËL ROLLINGER

## Bio

### 1985

Born in Luxembourg

### 2002-2004

Lycée Technique des Arts et Métiers (LU)  
Lycée Technique Josy Barthel (LU)  
Bâtiment / Architecture

### 2004-2008

Lycée Technique des Arts et Métiers (LU)  
Division Artistique / Section Arts Plastiques

### 2009-2013

Hochschule Trier (DE)  
Architecture (Bachelor)

### 2013-2014

Hochschule Trier (DE)  
Architecture (Master)

## Exhibitions

### 2016

Temporary Art Gallery Lorentzweiler (LU)  
Organized and curated by Linda Blaise and Joël Rollinger

### 2017

Group Show at Sixth Floor, Koerich (LU)  
**Connect 4** with Stick, Sumo, Spike

### 2017

Group Show at Mierscher Kulturhaus, Mersch (LU)

### 2017

Group Show at CAW, Walferdange (LU)  
**Error On The Wall**

### 2017

Duo Show at Kulturschapp, Walferdange (LU)  
with Franky Hoscheid

### 2017

Group Show at Valentiny Foundation, Remerschen (LU)

### 2018

**Schwaarzt Haus**, Luxembourg (LU)  
Organized and curated by Linda Blaise and Joël Rollinger

### 2018

Group Show **Fuelbox**, Strassen (LU)

### 2019

Solo Exhibition  
Banque Fortuna, Luxembourg (LU)

### 2019

Group Show **Salon 2019**  
Cercle Artistique de Luxembourg, Luxembourg (LU)

### 2019

Group Show **Urban Art** Exhibition, Leudelange (LU)

### 2019

Group Show **Urban Art** Exhibition, Schiffflange (LU)

### 2019

Group Show Aal Esch, Esch/Alzette (LU)  
Organized by Cueva

### 2020

Solo Exhibition **Melting Pot**  
CAW, Walferdange (LU)

### 2020

Group Show at Kamellebuttek, Esch/Alzette (LU)

### 2020

Group Show **Art2Cure** at Galerie de l'Indépendance, BIL, Luxembourg (LU)

### 2020

Group Show Bâtiment 4, Esch/Alzette (LU)  
Organized by Cueva

### 2021

Solo Exhibition Centrum da Ribeira Grande  
Cape Verde (CV)

### 2021

Group Show Bâtiment 4, Esch/Alzette (LU)  
Organized by Cueva

### 2022

Solo Exhibition Centrum Montargil  
Portugal (PT)

### 2022

Group Show **Salon 2022**  
Cercle Artistique de Luxembourg, Luxembourg (LU)

### 2022

Group Show Metzschmelz, Esch/Alzette (LU)  
Organized by Cueva

### 2022

Group Show **Fuelbox**, Stadtbredimus (LU)

### 2023

Solo Exhibition Centrum Sete Sóis Sete Luas  
Pontedera, Italy (IT)

### 2023

Solo Exhibition at **7S7L** Ilha do Maio  
Cape Verde (CV)

### 2023

Solo Exhibition at 7S7L Brava  
Cape Verde (CV)

### 2023

**Le MUR**, Luxembourg (LU)  
Organized by Olivier Sader

### 2023

Group Show **No Church in the Wild**  
With Lascar, Spike, Julie Wagener, Alain Welter  
Lasauvage (LU)

### 2023

Group Show **CAL Memento**  
Cercle Artistique de Luxembourg, Luxembourg (LU)

### 2023

Group Show **Salon 2023**  
Cercle Artistique de Luxembourg, Luxembourg (LU)

### 2023

Group Show **Art2Cure** at Konschthal Esch  
Esch/Alzette (LU)

### 2024

Solo Exhibition **Line & Form**  
Am Tunnel, BCEE, Luxembourg (LU)

### 2024

Group Show at Centrum Ponte de Sor  
Portugal (PT)

### 2024

GSK Duo Show **TRACK 07** with Daniel Mac Lloyd,  
Luxembourg (LU)

# DANIEL MAC LLOYD

## Bio

### 1995

Born in Luxembourg (LU)

### April 2015

Independent Professional Artist,

### September 2018

Founder and owner of Kamellebuttek Art Gallery,

### June 2016

Founder Urbano Limits asbl,

### June 2016

Founder Street Art Culture asbl,

### October 2016

Member AAPL,

### March 2019

Member ARC,

### July 2023

Member Konschtschoul.lu asbl

## Exhibitions (Selection)

### 2009

Accrochage d'été, Boulaide (FR)

### 2012

**EVBK** – Groupe exhibition of european artists,  
Prüm (DE)  
Facettes artistiques, Hôtel du Parc Clervaux (LU)

### 2015

**"Streetart for inside"** solo show, Art Connection  
Gallery Luxembourg (LU)

### 2016

**AWAKENING**, solo show at Peppe Parola  
Luxembourg (LU)  
**Fuel BOX 301**, Collective exhibition in Strassen  
(LU)  
**CanCan** Exhibition, LemoArt Gallery Berlin (DE)  
**EVBK** Collective exhibition, Prüm (DE)

### 2017

**UECHT** – Collective exhibition, Esch-sur-Alzette (LU)  
**Art2Cure**, Galerie de l'indépendance Luxembourg  
(LU)  
**YA Collection** – Collective exhibition, LemoArt  
Gallery Berlin (DE)  
**Urban Art**, Galerie A Spiren Strassen (LU)

### 2018

**Kamellebuttek Opening Show**, Kamellebuttek  
Esch/Alz (LU)  
**Schwaarzt Haus**, Luxembourg (LU)  
**Alchemic Body** – Collective exhibition,  
Bogota (COL)  
**Pop Of Color** Duoshow, Galerie "A Rousen"  
Pétange (LU)  
**United** – Collective show, Gologorski Gallery  
Krakow (PL)

### 2019

**28 Stars**, GoGallery Amsterdam (NL)  
**Urban Art show**, Kamellebuttek (LU)  
De Velosbuttek, Schiffflange (LU)

### 2020

**EXP03**, Kamellebuttek Esch/Alz. - Batiment 4,  
Esch/Alz. (LU)  
**COLORIZE**, Santo Antao CAPE VERDE (CV)

### 2021

**Artmagedon** Groupe show, Montpellier (FR)  
**COLORIZE**, Ponte de Sor (PT)

### 2022

**COLORIZE** Duo Show, Kamellebuttek (LU)  
**SAF2022**, Ancien Musée de peinture Grenoble (FR)  
**Nature Takes Over**, Kamellebuttek (LU)

### 2023

**ESCH23**, Kamellebuttek (LU)  
**FUELBOX VIII**, Luxembourg (LU)  
**Pebeo Art Prize**, FluctuArt Paris (FR)  
**Urban Art Fair**, Paris (FR)

### 2024

GSK Duo Show **TRACK 07** with Joël Rollinger,  
Luxembourg (LU)  
Kamellebuttek (LU)  
Artist Meeting, Knokke (BE)  
**Urban Art Fair**, Paris (FR)  
**District13 Art Fair**, Paris (FR)

## Mural Projects (Selection)

### 2017

Clichy/Paris (FR)  
Teufelsberg, Berlin (DE)  
**Make Koler Kooler**, Kahler (LU)  
UnePhase2Styles, Argancy (FR)  
Kufas Urban Art Festival, Esch -sur-Alzette (LU)  
Uecht CUEVA, Esch -sur-Alzette (LU)  
Montpellier (FR)

### 2018

**FuelBox**, Strassen (LU)  
RAW Gelände, Berlin (DE)  
Yuka Blend Festival, Lefkosia (CYP)  
Kufas Urban Art Festival, Esch-sur-Alzette (LU)

### 2019

Street Art Awards BeNeLux, Heerlen (NL)  
Freskaty, Metz (FR)  
**Global Street Art**, London (UK)  
Privat Commission, Palma (ESP)  
Leidelenger Kiermes 2.0, Leudelange (LU)  
ArtWorkCircle Belval Plaza, Esch-sur-Alzette (LU)

### 2020

Goodbye Roudemer, Steinfort (LU)  
Open Air Gallery, Clervaux (LU)  
**7S7L Festival**, Cape Verde (CV)

### 2021

Kingfisher, Niederkorn (LU)  
40Grad Festival, Düsseldorf (DE)  
7S7L Festival, Ponte de Sor (PT)  
7S7L Festival, Pisa (IT)  
7S7L Festival, Kas (TRK)

### 2022

Street Art Fest, Grenoble (FR)  
UnePhase2styles, Metz (FR)  
**Global Street Art**, London (UK)  
Los Angeles (US)  
Nuit de la Culture, Esch-sur-Alzette (LU)

### 2023

Street Art Rillieux, Lyon (FR)  
Street Art Fest, Grenoble (FR)  
Caps Festival, Paris (FR)  
**Le MUR**, Luxembourg (LU)

### 2024

**AG2R X** Palm, Paris (FR)  
Museo del Mar Menor, Alcazares (ESP)  
MurciaStreetArtProjects, Murcia (ESP)  
coLor, Lorentzweiler (LU)  
Spectra, Hawaii (US)  
Open Air Gallery, Clervaux (LU)

## IMPRINT

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